



Martha Willette Lewis
www.marthalewis.com
Marthawlewis@gmail.com

EDUCATION:

- MFA 1993 **Yale University**, School of Art- Painting/Printmaking Concentration
- BFA 1987 **The Cooper Union for The Advancement of Science and Art** - Painting Concentration

SELECTED EXHIBITIONS:

- 2019 **"Our Bodies, Ourselves"**, group exhibit, The Eli Center of Contemporary Art, New Haven CT.
- "The Arts at Yale Health"**, group exhibit, curated by Meredith Miller, Yale Health Center, New Haven CT.
- 2018 **"The Underneath"** a commissioned collaboration with Marion Belanger for the **City-Wide Open Studios Festival**, New Haven CT.
- "Inhabited Constellation"** A site-specific Installation at the Ely Whitney Barn for the **City-Wide Open Studios Festival**, New Haven CT.
- "I'll Be Your Qubit"**, A site-specific Installation at the **Yale Quantum Institute** in collaboration with YQI physicists, as a part of the **International Festival of Arts and Ideas**, New Haven, CT.
- "Winter Asterism: Marion Belanger, Debbie Hesse, Martha Lewis"**, **TheatreWorks Gallery**, Hartford, CT.
- 2017 **"Remembering Memory"**, A site-specific Installation at the **Ely Whitney Barn** for the **City-Wide Open Studios Festival**, New Haven CT. in partnership with **The Yale Quantum Institute**.
- "Say A Little Prayer for U.S."** Planthouse Gallery, NY, NY.
- "Broad Stripes and Bright Stars"** Ely Center of Contemporary Art, New Haven CT.
- "Natura Mathematica"**, **Central Booking Gallery**, NY, NY.
- 2016 **"Victory Garden"**, **Planthouse Gallery**, NY, NY.
- "Overflow"**, **Paul Mellon Arts Center Gallery**, Choate Rosemary Hall, Wallingford CT.
- "Little Ice Age: A Visual Calendar"**, A site-specific installation in the historic **Ely Whitney Barn**, Hamden, CT. As a Part of **City-Wide-Open-Studios Festival**.
- "Everything Nice: re-imagining the NHFPL Cake Pan Collection"**, **Ives Gallery**, The New Haven Free Public Library, New Haven, CT.
- "The Tide Is High"**, **Silvermine Art Gallery special project, Governor's Island**, NY, NY.
- "Exquisite Corpse"**, **Planthouse Gallery**, NY, NY.
- 2015 **"Finding Urpflanze: collaborative Plant-based drawing projects"**, **The Institute Library**, New Haven CT.
- "The Method of Loci: a Primordial Memory Palace"**, A site-specific installation in the historic offices of A.C. Gilbert, **Erector Square**, New Haven, CT. As a Part of **City-Wide-Open-Studios Festival**.
- "Fold"**, **Planthouse Gallery**, NY, NY. Curated by Jeff Bergman
- 2014 **"Building"**, **Central Booking Gallery**, NY, NY.
- "Martha Lewis: Do Not Fold, Spindle or Mutilate- Experimental Paper Objects"**, **The Tides Institute & Museum**, Eastport, ME. Solo Show.
- "Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies"**, **ASC Project Space**, NY, NY.

SELECTED EXHIBITIONS continued:

- 2014 **"The Breaking of Tulips"**, Oxford University Botanical Gardens, Oxford, UK. Curated by Metron.
"Overflow", Mount Airy Contemporary, Philadelphia, PA. Catalogue.
- 2013 **"Diagram"**, Real Art Ways, Hartford, CT.
- 2012 **"Material Measure"**, The Institute Library, New Haven, CT. Curated by Stephen Kobasa.
"Exploded View", John Slade Ely House Gallery, New Haven, CT. Curated by Paul Clabby.
- 2011 **"Martha Lewis: Various Bookworks,"** Main branch, The Brooklyn Public Library, Brooklyn, NY.
"WAR-MAKING: An Exhibition Of This Time", A Space Gallery, New Haven, CT.
- 2011 **"Measure For Measure"**, Central Booking Gallery, Brooklyn, NY. Curated by Maddy Rosenberg.
"Exploratory Mapping Varying In Uncertainty And Redundancy", Luchsinger Gallery, Greenwich Academy, Greenwich, CT. Solo Exhibition.
"Systems/Fictions", The Connecticut Commission on Culture & Tourism Gallery, Hartford, CT.
- 2010 **"Attract/Repel"**, Central Booking Gallery, Brooklyn, NY. Curated by Maddy Rosenberg
- 2010 **"Mind Sets"**, Haskins Language Lab, New Haven, CT. Catalogue. Curated by Debbie Hesse.
"Contemporary Heirlooms: Art from the Hudson Valley Seed Library", The Horticultural Society of New York, NY, NY.
- 2010 **"Rearranging Formulae"**, O3 Gallery, Oxford, U.K. Curated by Metron.
- 2009 **"The Weekend Inventors"**, Artspace, New Haven, CT. Curated by Liza Statton.
- 2009 **"Yarn Theory"**, PS.122 Gallery, NY, NY. Catalogue.
"Endnotes", O3 Gallery, Oxford, U.K. Curated by Metron.
"Drawn To Detail", The Decordova Museum, Lincoln, MA. Catalogue.
- 2008 **"Exquisiteude"**, Geoffrey Young Gallery, Great Barrington, MA. Curated by Geoffrey Young.
- 2007 **"Focus: New Haven"**, Paper/New England, Hartford, CT.
- 2006 **"Fountain Of Youth"**, Hallway Project, PS 122 Gallery, NY, NY.
"Go On, Deceive Me", OVADA Gallery, Oxford, U.K. Group show.
- 2005 **"New For Old"**, OVADA Gallery, Oxford, U.K.
"Oxford 2015: Dreams, Plans And Visions", Museum of Modern Art Oxford, Oxford, U.K.
"A Filter Method For The Nonlinear Feasibility Problem", Tricycle Gallery, London, U.K. Solo Exhibition.

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SELECTED EXHIBITIONS continued:

2004 "Realm Of Desire With Beings Of Gross Form", **OVADA Gallery**, Oxford, U.K. Solo Show.

"The Oxford Show", *Museum of Modern Art Oxford*, Oxford, U.K. Catalogue.

RESIDENCIES/AWARDS:

2017/
2018 Artist-in-Residence, **The Yale Quantum Institute**, New Haven, CT.

2016/
Present Curator-in-Residence, **The Institute Library**, New Haven, CT.

2015 **NAKFI Conference: Art and Science, Engineering, and Medicine Frontier Collaborations: Ideation, Translation and Realization**, in collaboration with **The National Academy of Sciences**, Irvine, CA.

2014 Artist-in-Residence, Studio Works, **The Tides Institute**, Eastport, ME.

2011/
2010 Artist Fellowship, works on paper
Connecticut Commission on Culture & Tourism, CT.

2004 Artist-in-Residence, **O.V.A.D.A**, Oxford, U.K.

2004 **Kids@Art grant**, Oxford, U.K.

Artist-in-Residence, **SS. Phillips and James School**, Oxford, U.K.

1997 Artist-in-Residence, **The Floating Storefront Studio**, Irvine, CA.

1993 Artist-in-Residence, **The Camargo Foundation**, Cassis, France.

GUEST LECTURES/PRESENTATIONS:

2018 Panel talk, "*I'll Be Your Qubit*", for the **International Festival of Arts and Ideas**, at **The Yale Quantum Institute, Yale University**, New Haven CT.

Non-Technical Talk and workshop, "*What's the Matter with Color?*",
The Yale Quantum Institute, Yale University, New Haven CT.

2017 Non-Technical Talk, "*So Close I Can Almost Taste It: Transitory Models and Objects*",
The Yale Quantum Institute, Yale University, New Haven CT.

Moderator, "*Cultivating Collectors*", **The Silvermine Arts Center**, New Canaan, CT.

2016 Guest Seminar, **Laboratory of Atomic and Solid State Physics, Cornell University**, Ithaca NY.

2014 Gallery talk, **The Tides Institute and Museum**, Eastport, ME.

2013 Panel discussant, "*Never A Day Without A Line: Drawing Foundations and Frontiers*",
The Art Students League, NY, NY.

Presentation, "*Fast And Fearless: Drawing & Audience Engagement*",
(Co-presented with Cyra Levenson, Yale Center for British Art)
Annual Convention, **National Art Education Association**, Fort Worth, TX.

2012 Panel discussant, "*Maps Made Strange*", **The Institute Library**, New Haven, CT.

Presentation, Painting Department, **Hartford Art School**, Hartford, CT.

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GUEST LECTURES/PRESENTATIONS continued:

- 2011 *About "Scrawl"*, Pecha Kucha, **Warhol Initiative Convening**, San Francisco CA.
- 2011 All-School presentation, **Greenwich Academy**, Greenwich CT.
as a part of the exhibition "*Exploratory Mapping Varying In Uncertainty And Redundancy.*"
- 2010 Panel discussant, "*Attract/Repel*", **Central Booking Gallery**, Brooklyn, NY.
- Panel discussant, "*Mind Sets*", **Haskins Language Lab**, New Haven, CT.
- 2008 Gallery talk, "*Drawn To Detail*", **Decordova Museum**, Lincoln, MA.
- 2004 Gallery Talk, **OVADA Gallery**, Oxford, U.K.
- 2000 Presentation, Kala Bhaven, **Viswa Bharati University**, Shantiniketan, India.
- 1999 Gallery Talk, **Saddleback College**, Mission Viejo, CA.
- 1997 Presentation, **Orange County Contemporary Arts Association (OCCA)**, Irvine, CA.

COMMISSIONS:

- 2018 "The Underneath" a temporary site-specific installation in collaboration with Marion Belanger
Commissioned by **Artspace New Haven** for the **City-Wide Open Studios Festival**, New Haven CT.
- 2017 "Quantum Fluctuations" Permanent Mural, Lobby, **The Yale Quantum Institute**,
Yale University, New Haven, CT.
- 2016 "Little Ice Age: A Visual Calendar", A temporary site-specific installation in the historic
Eli Whitney Barn, Hamden, CT. As a Part of the **City-Wide-Open-Studios Festival**.
- 2015 "*The Method of Loci: a Primordial Memory Palace*", Site-specific installation in the
Historic offices of A.C. Gilbert, Erector Square, New Haven, CT.
Commissioned by **Artspace New Haven**, as a Part of **City-Wide-Open-Studios Festival**.
- 2013 *Handful of Art* Playing Cards, **Partnership for Connecticut Cities**, New Haven, CT.
- 2011 Original art for screen print tote-bag, **Artspace**, New Haven, CT.
- 2010 Original art for seed packet, *Kaleidoscope Carrots*, **Hudson Valley Seed Library**,
Hudson Valley, NY.
- 2009 *Plan B* Installation, **Artspace**, New Haven CT.
- 1995 Lobby and Lunchroom Artwork, **Pacific Packaging Corp.**, Wilmington, MA.
In collaboration with architect Beth Sigler.

CURATORIAL PROJECTS :

- 2019 forthcoming: "**Melted Pots & Cooked Books: Our Shifting American Food Experience**"
The Institute Library, New Haven CT.
Juror- **Inaugural Studio Works Alumni Exhibit, The Tides Institute and Museum of Art**, Eastport ME.
- 2018 "**Shelf/ Life: History, Biography & Fame**", **The Institute Library**, New Haven CT.
"**Wish You Were Here: Journals, Journeys & Expeditions**", **The Institute Library**, New Haven CT.
"**Ark/Hive**", **The Institute Library**, New Haven CT.

CURATORIAL PROJECTS continued:

- 2017 "The Plot Thickens..." **The Institute Library**, New Haven CT.
"EVIDENCE: Art & Fact", **The Institute Library**, New Haven, CT.
"Mincing Words: The Tactile Language of Unrest" **The Institute Library**, New Haven CT.
- 2016 "The Floral Ghost", **The Institute Library**, New Haven CT.
"Everything Nice: re-imagining the NHFPL Cake Pan Collection",
The New Haven Free Public Library, New Haven, CT.
"Steven Trefonides: Secrets", **The Tides Institute and Museum**, Eastport Maine, Catalogue
- 2015 "The Art of the Page: A Visual Edition of James Joyce's Ulysses",
The Institute Library, New Haven CT
"Sound & Vision", with Valerie Richardson, a collection of fake album covers by artists,
The Institute Library, in partnership with **WPKN FM**, New Haven CT.
"Vertical Reach", Co-Organized with Sarah Fritchey, **Artspace**, New Haven, CT.
Contemporary political art from Russia, Poland, Ukraine and the US. In conjunction
with an academic conference hosted by the Yale Slavic languages department, Catalogue.
- 2014/
2015 "CT (UN) Bound", **Artspace**, New Haven, CT.
Group exhibition featuring objects from the **Yale University Art Gallery's Allan Chasanoff Book Art
collection**, juxtaposed with eight new specially commissioned installations. Catalogue with
introductory essay by John Yau.
- 2013 "From the Archive of Unrealized Dreams: Unmade Projects", **The Institute Library**, New Haven CT.
"Fetish Objects", Flatfile exhibit, **Artspace**, New Haven, CT.
- 2012 Alexander A. Goldfarb Student Exhibition, **Hartford Art School**, Hartford, CT.
"Instructions Not Included", **Artspace**, New Haven, CT.
"Agit-Crop", **Artspace**, New Haven, CT.
"Shiny Pop", Co-Organized with Rashmi Talpade, **Artspace**, New Haven, CT.
- 2011 Juror, Annual Student Exhibit and Awards, **The John Slade Ely House**, New Haven, CT.
- 2010 "Scrawl", **Artspace**, New Haven, CT. Catalogue.
- 2009 "Yarn Theory", **PS. 122 Gallery**, New York, NY. Catalogue.
- 1996 "Domestic Violence/ The Facts Are In", **PS.122 Gallery**, New York, NY.
Co-Organized with Susan Schreiber.

PUBLICATIONS:

- 2016 **Steven Trefonides: Secrets**, Curatorial essay for exhibition catalogue.
- 2015 **Vertical Reach**, Co-authored curatorial essay for exhibition catalogue
CT(UN)Bound, Curatorial essay for exhibition catalogue.
- 2014 **Overflow**, Essay for exhibition catalogue.
- 2010 **Scrawl**, Curatorial essay for exhibition catalogue.

SELECTED PRESS:

- 2017 Alan Appel, *Quantum Arts Visualize the Unseen*, *The New Haven Independent*, Sept. 20,
Jim Shelton, *A Visual Artist Compares the Way Scientists and Artists See a World of Discovery*, *Yale
News*, April 3,
Allan Appel, *Art Presents Its Case*, *The New Haven Independent*, May 26,
Brian Slattery, *Art At Institute Library Mincing Words*, *The New Haven Independent*, May 12,
Esteban L. Hernandez, *New Haven's 'Nasty Women' march, displays artwork raising money for
Planned Parenthood*, *New Haven Register*, April 8th,
Allyson McCabe, *Eggs as Protest Art*, *The Rumpus*, March 14th.
Lucy Gellman, *"Nasty Women" Invade Chapel Street*, *The New Haven Independent*, March 10th.
Susan Dunne, *The Art of Being 'Nasty'*, *The Hartford Courant*, March 9th,

SELECTED PRESS continued:

- 2016 Sophie Haigney, *Erector Square Studios Stretch From Roots To Clouds*,
The New Haven Independent, Nov 2,
Brian Slattery In Historic Barn, Artists Get Impermanent The New Haven Independent, Oct 25,
Dan Mims, Public Access, The Daily Nutmeg, Oct 25,
Jeff Bergman, 152, Atlas alumni and friends, Atlasartnews.com, May 16
Dan Mims, Wonders Wandered, The Daily Nutmeg, Oct 28,
Alessandro Powell, CWOS Gets Cosmic And Earthy, New Haven Independent, Oct 28,
David Brensilver, Framing Political Protest, The Arts Paper, New Haven, Jan
- 2014 Lucy Gelman, Dryers and Goddesses Take Erector Square, New Haven Independent Oct.29,
Heather Zises, Building, Central Booking Magazine, Sept.
Anthony Anderson, "Experimental Paper Objects" Featured at Next TIMA Exhibition,
Bangor Daily News, Aug.10
- 2014 Allan Appel, "*Failures*" *Succeed*, The New Haven Independent, Dec. 24
Jeff Bergman, *62nd-Martha Willette Lewis*, Atlasartnews.com, , Dec. 20
Jeff Bergman, *Martha Lewis: An Unreal Atlas*, The Common, thecommononline.org, Dec. 11
- 2013 Susan Dunne, '*Intimate Science*', '*Diagram*' at RealArtWays, The Hartford Courant, Nov.14
- 2011 Video interview, Gorky's Granddaughter, gorkysgranddaughter.com, Oct.28
Hank Hoffman, *Welcome To The Machine: Martha Lewis' Metaphorical Hybrids*
The Arts Paper, New Haven, Oct.
Maddy Rosenberg, *Measure For Measure*, Central Booking Magazine, Feb.
Alexandra Corbett, *Artist Pays Visit to Greenwich Academy*, Greenwich Daily Voice, Jan.10
- 2010 *Mind Sets*, Exhibition catalogue.
Stephen Kobasa, *Look Here: New Work by Nearby Artists*, New Haven Independent, Sept. 24
Maddy Rosenberg, *Attract/Repel*, Central Booking Magazine, Nov.
Kerry Trueman, *Tis The Season For Seeds*, Huffington Post Blog, Dec. 8 2010
Hank Hoffman, *Tinkering With Technological Concepts*, CT ArtScene blog, Oct. 12
Stephen Kobasa, *Machines R Us*, The New Haven Advocate, Nov. 8
- 2009 Rachel Rosenfeld Lafoe, *Drawn To Detail*, Exhibition catalogue.
- 2008 Edgar Allen Beem, *Pushing The Envelope Of What A Drawing Can Be*,
Yankee Magazine, Sept.
Sebastian Smee, *Filling In the Blanks*, The Boston Globe, Sept. 12
- 2006 Lisa Gates, *New Haven, Open City*, Preview Connecticut Magazine, October
- 2005 Peter Kennedy, *Martha's Prints Charming*, The Kilburn Times, London, Aug. 2004
The Oxford Show, Exhibition catalogue.
Helen Peacocke, *Show Attracts Record Crowds*, The Oxford Times, Feb. 27
- 1999 Colette Chapohady *Urgent Messages*, Saddleback College, Mission Viejo CA. Catalogue essay.
- 1997 Cathy Curtis, *Light Images, Dark Truth*, The Los Angeles Times, Sept. 9
Peggy Blizzard, *Interview with Martha Lewis*, The Irvine World News, May 16
- 1996 Cathy Curtis, *Distinguishing Marks*, The Los Angeles Times, Oct. 22

Galleries:

Central Booking Gallery, NY, NY.

Pierogi 2000, NY, NY. Flatfile,

Planthouse Gallery, NY, NY.

Collections:

The Boston Public Library, Boston, Ma.

Chapman University, Orange, Ca.

Nuffield College, Oxford, U.K.

Professional Affiliations:

Board of Directors, Director of Press and Publicity,

WPKN Radio, Bridgeport CT.

Advisory Board Member,

Central Booking Gallery, Brooklyn NY.